

From Ten Pieces in Five and a Half Positions

4

This piece may be practiced in first position, then with the indicated fingerings.

Michael Kimber

Moderato (♩. = 54)

0 1

p

8

mp

15

p

22

29

rall. *a tempo* *mf*

36

**THIS MUSIC IS AVAILABLE FOR PURCHASE
AT A VERY REASONABLE PRICE
DIRECTLY FROM THE COMPOSER.**

43

D.S. al Coda *p*

50

CODA

58

D str. 3 *G str.* (3)